

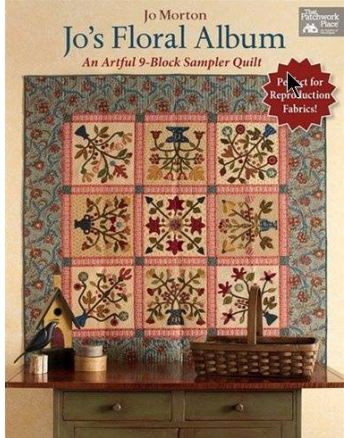
SUPPLY LIST FOR CLASS, DEMO, OR CLUB



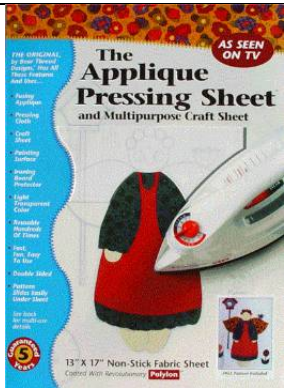
**Artistic Edge Cutter: Digital Cutting Files and Jo's Floral Album
Spring/Summer 2018
Donna Morton.**

**THIS SUPPLY LIST CONTAINS IMPORTANT PREP-CLASS INFORMATION.
PLEASE READ ALL THE WAY TO THE END.**

Many owners have bought the Artistic Edge Cutter for pre-cutting appliqué shapes for machine appliqué. This class is designed to help you use prepared digital cutting files to cut the shapes for *Jo's Floral Album* Sampler Quilt. Learn how to open files, ungroup, arrange and re-group files to fit your colour scheme. Learn how to properly apply fusible web to prepared fabric so it does not stick to the mat. Learn how to fuse cut shapes to your background fabric and then stitch in place with any decorative stitch on your sewing machine. Suitable for all owners of the Artistic Edge Cutter but please understand this is not a class about in-the-hoop machine embroidery.

SUPPLIES	Our Part #
Artistic Edge Cutter, USB cord, power cord, mats, blades	
Laptop computer with latest version of Artistic Simple Cut or Artistic Sewing Suite loaded, power cord, mouse, and mouse pad, USB stick	
Jo's Floral Album	
Fabric requirements will vary depending on the number of different appliqué fabrics you decide to use. If you wish to create a quilt top with a limited number of colours as I did then you will need to purchase 0.3 m of each fabric. If you use the same colour for all the stems, then purchase 0.5 m. Sashing, border and backing fabric requirements are the same as in the book.	

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SUPPLIES	Our Part #
Bear Threads Appliqué Pressing Sheet	
1.0 m Wonder Under Fusible Web Note: There are other fusible products available BUT this is the one that works the best with the Edge Cutter	
Unscented Mary Ellen's Best Press	
Your Regular home Iron – not a mini iron And firm, flat pressing surface.	
505 Temporary Spray	
Rotary Cutter, 6 X 12 and 12 X 12 or larger ruler and mat	
Pencil	
Sewing machine and usual accessories (thread snips, pins, needles, seam ripper, sewing machine feet, removable fabric marker, etc.)	
Threads to co-ordinate with your appliqué fabrics.	
Light weight bobbin thread	
Tear Away Stabilizer	

The main purpose of this class is for you to get your appliqué shapes pre-cut and then fused to the background fabric. Bringing a sewing machine for the second day is optional, especially if you have not finished cutting and fusing.

If you have any questions please e-mail at donnamo@snipandstitch.com

I do my best to ensure the supply list is complete. If you think I have left something off the list, please bring it!