

SUPPLY LIST FOR CLASS, DEMO, OR CLUB



**Artistic Simple Cut and Artistic Sewing Suite
Antique Appliqué Block Retreat 2
Winter 2017
Donna Morton.**

**THIS SUPPLY LIST CONTAINS IMPORTANT PRE-CLASS INFORMATION.
THERE ARE 3 PAGES.
PLEASE READ ALL THE WAY TO THE END.**

The first retreats were such a hit, we are offering a new block and a new retreat! In this 3 day hands on laptop computer class learn how to digitize a lovely, multi-hooped appliqué block, inspired by antique appliqué quilt blocks. On the first day review the steps used to creating appliqué tack-down, appliqué cover stitch and appliqué embellishment stitches. On the second day, create your cutting files for pre-cutting your appliqué pieces for in-the-hoop machine embroidery. On the third day, start stitching out your block.

SUPPLIES	Our Part #
Laptop computer loaded with the latest version of Artistic Sewing Suite Or Artistic Simple Cut (comes with Edge cutter)	
Artist Edge Cutter, power cord, usb cord, mats, blades, painter's or frog tape, etc.	
Any brand Combo Sewing/Embroidery Machine capable of stitching a minimum 200 X 280 mm design or larger and usual embroidery supplies: <ul style="list-style-type: none"> ○ USB stick ○ Hoops 	
18 X 22 background fabric (Fat Quarter will work)	
0.2 m fabric for binding colour 1	
0.2 m fabric for binding colour 2	
Assorted fabrics for appliqué: <ul style="list-style-type: none"> • 6 ½ X 6 ½ inch square purple • 3 X 2 ½ inch rectangle gold/yellow • 8 ½ X 7 ½ inch rectangle light green • 8 ½ X 6 inch rectangle dark red • 12 X 7 inch rectangle pink • 10 ¾ X 8 ¼ inch rectangle gold/yellow 2 or same as first gold/yellow 	
20 X 20 piece of fabric for backing	
18 X 18 piece of batting	

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SUPPLIES	Our Part #
Fusible web and/or Terial Magic or Mary Ellen's Best Press (see Pre-Class Preparation) <ul style="list-style-type: none"> • If using Fusible Web, bring a small iron and pressing surface. • If only using Terial Magic, bring a fabric glue stick. 	
Appliqué Pressing Sheet	
Machine embroidery threads to coordinate/contrast with appliqué fabrics	
Light weight machine embroidery bobbin thread or pre-wounds	
505 Temporary Spray	
Inspira Tear Away Stabilizer	
Janome Blue and Red tip needles	
Paper scissors or rotary cutter with old blade	
Write on scotch tape	
Eyelet punch	
Basic Sewing Kit: Rotary cutter, ruler & mat, Scissors, seam ripper, press sheet, pins, thread, thread snips, wash away fabric marker that will show up on your fabric.	

PLEASE NOTE:

This will be quite a busy retreat! While it is hoped that everyone will be able to complete all the digitizing in the first day, due to class composition, this may not be possible.

All digitizing files, cutting files and positioning templates will be provided so everyone will be able to participate in each day's activities.

Some supplies are listed for finishing your block but you will not have time in class to complete the whole wall hanging.

PRE-CLASS PREPARATION

Many customers are sensitive to odours. Fabric must be prepared at home.

Select your appliqué fabrics before class and cut to size. Treat all appliqué fabrics with 2 or three coats of Mary Ellens' Best Press. Iron dry between coats. Fabric should be very crisp.

If using Terial Magic, spray fabrics on the right side, let soak in for a few minutes, then press dry with an iron. Protect your ironing surface with a towel. If fabric is not crisp, repeat.

If using fusible web, iron to wrong side of fabrics. Leave paper in place.

If you have any questions please e-mail at donnamo@snipandstitch.com

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I do my best to ensure the supply list is complete. If you think I have left something off the list, please bring it!

