


*SUPPLY LIST FOR CLASS, DEMO, OR CLUB*




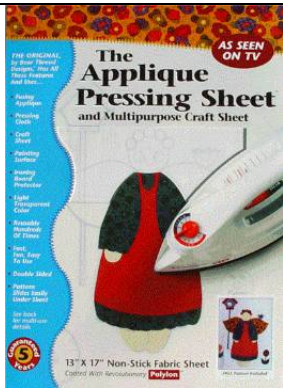
**Strategies for Creating Pre-cut Fusible Appliqué Shapes  
with your Artistic Edge Cutter.  
Winter 2019  
Donna Morton.**

**THIS SUPPLY LIST CONTAINS IMPORTANT PREP-CLASS INFORMATION.  
PLEASE READ ALL THE WAY TO THE END.**

How many patterns have you bought for appliqué, hoping that you can pre-cut the shapes with your Artistic Edge Cutter and then got stuck? This class is for you! You will learn strategies for scanning the appliqué pattern using Windows Paint program. How to save the scans and then open in Artistic Simple Cut for tracing and then cutting using your Artistic Edge Cutter. We will use the patterns called *Flirtation* and *Frolic* from designer Jane Spolar of Quilt Poetry. Suitable for all owners of the Artistic Edge Cutter but please understand this is not a class about in the hoop machine embroidery.

<b>SUPPLIES</b>	<b>Our Part #</b>
Artistic Edge Cutter, USB cord, power cord, mats, blades	
Laptop computer with latest version of Artistic Simple Cut or Artistic Sewing Suite loaded, power cord, mouse, and mouse pad	
<b>Quilt Poetry Patterns:</b>  <b>Flirtation and Frolic</b>	

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SUPPLIES	Our Part #
	
<p>Appliqué Fabrics as listed on your pattern:            Bear Threads Appliqué Pressing Sheet</p>	
<p>1.0 m Wonder Under Fusible Web            Note: There are other fusible products available            BUT this is the one that works the best with the            Edge Cutter</p>	
Unscented Mary Ellen's Best Press	
Your Regular home Iron – not a mini iron And firm, flat pressing surface.	
Rotary Cutter, 6 X 12 ruler and mat	
Pencil	

In the morning we will all work together to create the cutting file for the pattern. After creating the cutting file we will prepare the fabrics and cut using your Edge Cutter.

If you have any questions please e-mail at [donnamo@snipandstitch.com](mailto:donnamo@snipandstitch.com)

I do my best to ensure the supply list is complete. If you think I have left something off the list, please bring it!