



THE MOST ULTIMATE JEAN FITTING AND CONSTRUCTION WORKSHOP (3 DAYS) With RON COLLINS

SUPPLY LIST

- Fashion Fabric (Washed and dried – twice)
 - Suggestions: denim, linen, corduroy, gabardine and twills. I have also had student do the “Eleonore” jean in a “Ponte” which is a stable stretch knit. I used an 8 oz. stretch denim (2% lycra) for the “Ginger” jeans which is a great fiber content for this cut. For the “Eleonore” fitting shells I used a 3% spandex content with a 25% cross grain stretch. You need a light/medium weight fabric with at least a 20% stretch in the cross grain for this pattern. The fabric has to stretch in the cross grain from 65 cm to 80 cm for this legging jean pattern.
- Interfacing: I did not use interfacing in the “Ginger” jean to maintain the stretch in the waistband. I suggest to use a medium weight weft interfacing like “Style Maker 601” if you do not want stretch in the waistband. There is no interfacing needed for the “Eleonore” pattern.
- Pattern: Closet Core “Ginger” #CCP03 and/or Jalie “Eleonore” #3461.
- Pocket Lining (broad cloth or quilting weight fabric)
- Thread
- Contrasting top stitching thread (optional)
- Schmetz Denim (H-J) Needles for Sewing Machine and Serger
 - 8 oz. denim – needle size 80/12
 - 10 oz. denim – needle size 80/12
 - 12 oz. denim – needle size 90/14
- Pins, Scissors, Marking Pen, Measuring Tape, etc.
- Zipper: You can use a dress weight zipper or if you prefer a metal teeth zipper. No zipper is needed for the “Eleonore” pattern.
- Thread for serger.
- Rivets (optional)
- Sewing machine
- Serger (if you have one)
- Steam-a-seam lite (1/4” wide)

I will have all 37 sizes in the 3 different patterns for you to try on:

“Ginger” (view A and B) in sizes 0 to 20 (waist 24” to 39”; hip 33” to 48”)

“Eleonore (one view) in sizes 4 to 22 (waist 27” to 44”; hip 36” to 53”)

I have also graded these patterns up in sizes if need be. Also, if you are working with another pattern besides the two on the supply list, it is best that you show up with a muslin in that pattern to get a head start on the fitting. Just make sure that the fabric that you are using for the muslin is very similar to the fabric you are using in the final jean.