

SUPPLY LIST FOR CLASS, DEMO, OR CLUB



Boro and Sashiko for Beginners

with Julie

An introduction to the Japanese art of hand stitching and beautiful mending. Students will work on a small sample of Sashiko as well as the traditional reversible knot bag from the book *Boro & Sashiko: Harmonious Imperfection*.

THIS SUPPLY LIST CONTAINS IMPORTANT CLASS INFORMATION.
PLEASE READ ALL THE WAY TO THE END.

Book: Boro and Sashiko Harmonious Imperfection	
.5 m cotton for base fabric A muslin or plain fabric is fine here as it will not be seen.	
.5 m cotton for lining	
A variety of scraps for Boro Try to include a variety of cotton, denim and linen for textural interest.	
Sashiko Needles	
Adjustable Ring Thimble with Plate CLO611	
2 or 3 skeins of Sashiko Thread EMCST-20SP-01	
Fabric Glue Stick	
Marking tool that will be clearly visible on your fabric. Clover White Marking Pen, Roxanne's Chalk Marking Pencils, Chaco Liners, Miracle Markers and Frixion Markers are all good choices.	
1 large sheet tissue paper	
24" quilting ruler	

Sewing Machine: **Please bring machine to the final class** in good working order with full accessories, ¼ inch foot & manual for machine.

Basic Sewing Kit: **Rotary cutter, ruler & mat**, scissors, seam ripper, press sheet, pins (safety and straight), thread, thread snips, fabric marker of choice.

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If you have any questions, please contact me at juliep@snipandstitch.com
See you at Class! Julie