

## SUPPLY LIST FOR CLASS, DEMO, OR CLUB



### Fresh Cut – Wool Appliqué

with Julie

Come and learn the fine art of “slow stitching”.

Cotton, wool, flannel, and other specialty fabrics combined with a wide variety of threads and trims to add beautiful texture and depth to hand appliqué.

Learn how to prepare your pieces for appliqué, several different basting methods, and a variety of embroidery stitches such as the blanket stitch, French knot, chain stitch, lazy daisy and more.

**THIS SUPPLY LIST CONTAINS IMPORTANT CLASS INFORMATION.  
PLEASE READ ALL THE WAY TO THE END.**

<b>Book – Fresh Cut by Sue Spargo</b>  <b>Optional</b> <b>You might want to invest in a good book of embroidery stitches such as Creative Stitching, also by Sue Spargo</b>	A variety of needles.  My suggestions are: 18 and 24 Chenille 1 / 3 and 15 Milliners 20 and 24 Tapestry You don't need all to start but it's nice to have a selection of sizes to choose from.  I often carry a simple “variety” pack of needles with me when I'm on the move.
A variety of wool, flannel, and cotton fat ¼'s for block backgrounds.	
A variety of wool, flannel, and cotton fat ¼'s for the applique.	
60 and 50-weight cotton threads in a variety of colors to blend with your applique fabrics.	
Decorative threads for embroidery and embellishment such as Allana, Perle cotton, stranded embroidery floss (the more the better).	
Beads, buttons, and other embellishments.	
White poly coated freezer paper or template plastic.	
Small, sharp embroidery scissors.	
Fabric glue stick or fusible web.	
Pencil or fine Sharpie	

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Applique pins	

Basic Sewing Kit: Rotary cutter, ruler & mat, scissors, seam ripper, press sheet, pins (safety and straight), thread, thread snips, fabric marker of choice.

### **Please note!**

Though you don't need to bring your sewing machine to class, you may want to piece some simple background squares to have on hand.

If you have any questions, please contact me at;  
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See you at Class! Julie