



Fresh Cut – Wool Applique Group 1 – Continuing (NEW)

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We're loving the fine art of "slow stitching" You'll continue to learn how to stitch even more spectacular embroidery stitches, how to add beads and other embellishments plus how to create some wonderful three-dimensional design elements.

Fresh Cut by Sue Spargo book	SS21B
You might want to invest in a good book of embroidery stitches, such as Creative Stitching by Sue Spargo	
A variety of wool, flannel and cotton fat 1/4's for block backgrounds and for the applique	
60 and 50 weight cotton threads in a variety of colours to blend with your applique fabrics	
Decorative threads for embroidery and embellishment such as Allana, Perle cotton, stranded embroidery floss (the more the better)	
Beads, buttons and other embellishments	
White poly coated freezer paper or template plastic	
Small sharp embroidery scissors	
Fabric glue stick or fusible web	
Pencil or fine Sharpie	
A variety of needles such as: 18 and 24 Chenille; 1, 3 and 15 Milliners; 20 and 24 Tapestry. You don't need all to start but it's nice to have a selection of sizes to choose from. I often carry a simple "variety" pack of needles with me.	
1 or 2 old style metal bobbins with multiple holes	
Circle templates, dimes, quarters, loonies	
A stylus or stiletto (helpful for needle turn applique)	
Applique pins	
Bias press bars	
1/4" Bias tape maker	

Though you don't need to bring your sewing machine to class, you may want to piece some simple background squares to have on hand.

Basic sewing kit – rotary cutter, ruler and mat, scissors, seam ripper, press sheet, pins (safety and straight), thread, thread snips, fabric marker of choice.

If you have any questions, please contact me at juliep@snipandstitch.com.

See you at class!